

BRISTOL MARCH.

ST. LOUIS: Published by BALMER & WEBER.

O. SHAW.

The musical score for "Bristol March" is arranged in six systems, each consisting of a piano (p) and violin (v) staff. The music is written in 2/4 time. The first system shows the initial chords and melody. The second system includes the first trill (tr) in the violin part. The third system features a forte (f) dynamic marking in the piano part and a second trill in the violin. The fourth system begins with a piano (p) dynamic marking. The fifth system includes a forte (f) dynamic marking. The sixth system concludes with a final trill in the violin part. The score is printed on aged, slightly stained paper.

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